

## Keynote speakers

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- **Augusto Ponzio**, Full Professor Emeritus of Philosophy and Theory of Languages at the University of Bari “Aldo Moro”, is a renown Italian philosopher of language and semiotician.



He has made a significant contribution as editor and translator to the dissemination of the ideas of Peter of Spain, Mikhail Bakhtin, Emmanuel Lévinas, Karl Marx, Ferruccio Rossi-Landi, Adam Schaff, Thomas A. Sebeok, Roland Barthes, in Italy and abroad, and has authored monographs, the first worldwide, on Emmanuel Lévinas, Mikhail Bakhtin and Adam Schaff. All have been reworked and presented in new enlarged editions, including translations into other languages with respect to the Italian original.

As translator Augusto Ponzio has promoted the Italian editions of numerous works by Mikhail Bakhtin and members of the *Bakhtin Circle*, including Valentin N. Voloshinov and Pavel N. Medvedev, now all collected in the bilingual Russian-Italian volume, *Bakhtin e il suo Circolo, Opere 2019-1930*, published in 2014. Ponzio has also contributed to Karl Marx studies in Italy. In 1975 he published the Italian edition of Marx's *Mathematical Manuscripts*, new revised edition 2005. He translated the medieval treaty, *Summule logicales* by Petrus Hispanus into Italian in 1985, new revised bilingual Latin-Italian edition, 2004. Translating from French, Augusto Ponzio also published the Italian edition of Roland Barthes' 2007 *Fragments d'un discours amoureux*, in 2015.

Among Augusto Ponzio's numerous publications he has authored over a hundred and thirty monographs. In English, *Man as a Sign*, Mouton, De Gruyter, 1990; *Signs, Dialogue and Ideology*, Amsterdam, John Benjamins, 1993; and with Susan Petrilli, *Signs of Research on Signs, Semiotische Berichte*, 1998; in 2003, with S. Petrilli, he introduced the concept of *semioethics* as the title of an Italian monograph, *Semioetica*, and of an essay commissioned by Paul Cobley for *The Routledge Companion to Semiotics*, 2010; again with S. Petrilli, *Semiotics Unbounded*, Toronto University Press, 2005.

His most recent volumes include: *The Dialogic Nature of Sign*, Ottawa, Legas, 2006; *The I Questioned: Emmanuel Levinas and the critique of Occidental reason, Subject Matters*, special edition, vol. 3, 1, 2006; *Fundamentos da Filosofia da linguagem*, with Susan Petrilli, Petrópolis (Brasil), Vozes, 2007; *Semiotics Today. From Global Semiotics to Semioethics*, with Susan Petrilli, Ottawa, Legas, 2007; *Scrittura, dialogo e alterità. Tra Bachtin e Lévinas*, Bari, Palomar, 2008; *Lineamenti di Semiotica e di filosofia del linguaggio*, with Susan Petrilli, Bari, Graphi, 2008, and Perugia, Guerra editore, 2016; *Emmanuel Levinas, Globalisation, and Preventive Peace*, Ottawa, Legas, 2009; *Da dove verso dove. La parola altra nella comunicazione globale*, Perugia, Edizioni Guerra, 2009; *L'Écoute de l'autre*, Parigi L'Harmattan, 2009; *Rencontre de parole*, Paris, Baudry et Cie, 2010; *In altre parole*, 2011. *Fuori luogo. L'esorbitante nella riproduzione dell'identico*, Milan, Mimesis, 2012; *Linguística Chomskyana e ideologia social*, Curitiba, Editora Ufpr (Univesidad Federal do Paraná, Brasile), 2012; *Dialogando sobre diálogo na perspectiva bakhtiniana*, San Carlo (Brasile), Pedro e João Editores, 2012; *Il linguaggio e le lingue. Introduzione a una linguistica generale*, Milan, Mimesis, 2013; *No Circulo com Mikhail Bakhtin*, San Carlo (Brasile), Pedro e João Editores, 2013; *Il linguaggio e le lingue*, Milan, Mimesis, 2015; *Tra semiotica e letteratura* (1992, 2003), Milan, Bompiani, 2015; *A revolução bachtiniana*, San Paolo, Editora Contexto, 3ª ed, 2015; *Lineamenti di semiotica e filosofia del linguaggio*, with S. Petrilli, Perugia, Edizioni Guerra, 2016; *La coda dell'occhio. Figure del linguaggio letterario senza confini nazionali*, Rome, Aracne, 2016; *A mente. Processi cognitivi e formazione linguistica*, Perugia, Guerra Edizioni, 2016; *Linguistica generale, scrittura letteraria e traduzione*, Perugia, Guerra Edizioni, 2018; *Dizionario, Enciclopedia, Traduzione fra César Durmarsais e Umberto Eco*, with S. Petrilli, Bari, AGA-Paris, L'Harmattan, 2019; *Con Emmanuel Levinas. Identità e Alterità*, Milano, Mimesis, 2019.

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